

**LELAND DE LA DURANTAYE**  
**CURRICULUM VITAE**

Leland de la Durantaye  
Professor of Literature  
Literature Department  
Claremont McKenna College  
850 Columbia Avenue  
Claremont, CA 91711  
Email: deladur@gmail.com

**Education**

Ph.D. Cornell University, College of Arts and Sciences. January 2002  
M.A. Cornell University, College of Arts and Sciences. May 1998  
B.A. Michigan State University, School of Arts and Sciences. December 1994

**Field of Study**

19<sup>th</sup> and 20<sup>th</sup> Century Literature and Aesthetics

**Teaching Experience**

Professor of Literature. Claremont McKenna College. 2013-present  
Associate Professor of Literature. Claremont McKenna College. 2012-2013  
Gardner Cowles Associate Professor of English Literature. Harvard University. 2008-2011  
Assistant Professor of English and American Language and Literature. Harvard University. 2003-2008  
Woodrow Wilson Post-Doctoral Fellow. Department of Comparative Literature. Harvard University. 2002-2003  
*Lecteur. Département d'Anglais. École Normale Supérieure. France. 1999-2000*  
*Lecteur. Département d'Anglais. Université de Paris XIII. France. 1999*  
Teaching Fellow. Department of English. Cornell University. 1996-1998

**Fellowships and Awards**

Finalist for PEN Best Translated Book of 2011 for *Upstaged* by Jacques Jouet. 2012  
Finalist for *Three Percent* Best Translated Book of 2011 for *Upstaged* by Jacques Jouet. 2012  
Berlin Prize. Holtzbrinck Fellow. The American Academy in Berlin. 2011-2012  
Laurance S. Rockefeller Visiting Fellow at the Center for Human Values, Princeton University. 2008-2009  
Rome Prize. The American Academy in Rome (declined). 2008-2009  
Certificate of Distinction in Teaching from the Derek Bok Center for Teaching and Learning and the Office of the Dean of Undergraduate Education. Harvard University. 2007  
Certificate of Distinction in Teaching from the Derek Bok Center for Teaching and Learning and the Office of the Dean of Undergraduate Education. Harvard University. 2006  
Certificate of Distinction in Teaching from the Derek Bok Center for Teaching and Learning and the Office of the Dean of Undergraduate Education. Harvard University. 2005  
Woodrow Wilson Post-Doctoral Fellow in the Humanities. Department of Comparative Literature, Harvard University. 2002-2003

*Deutscher Akademischer Austauschdienst* Fellowship. Germany (Berlin). 2001-2002  
Visiting Scholar at the American Academy in Rome. June-August 2001  
Fulbright Fellowship. France (Paris). 2001  
Mellon Fellowship at Cornell University. 1999-2000  
Mellon Fellowship at Cornell University. 1998  
Foreign Language Area Studies United States Government Travel Grant. 1998  
Mario Einaudi Travel Grant from the Center for European Studies, Cornell University. 1997  
Michele Sicca Fellowship from the Center for European Studies, Cornell University. 1997  
Sage Fellowship at Cornell University. 1995-1996  
Rust Fellowship at Michigan State University. 1994

### **Scholarly Publications**

#### ***Books***

2016. *Beckett's Art of Mismaking*. Harvard University Press  
2009. *Giorgio Agamben: A Critical Introduction*. Stanford University Press (hardcover and paperback editions)  
2007. *Style is Matter: The Moral Art of Vladimir Nabokov*. Cornell University Press (2010 paperback edition)

#### ***Academic Articles***

2016. "The Art of Morality, or on *Lolita*" in *Nabokov and the Question of Morality: Aesthetics, Metaphysics, and the Ethics of Fiction*. Palgrave  
2014. "Modern Autobiography: Vladimir Nabokov's *Speak, Memory*" in *The Cambridge Companion to Autobiography: From Augustine to the Present*. Edited by Maria DiBattista and Emily Wittman. Cambridge: Cambridge University Press. 165-179  
2014. "The Subsurface Unity of All Things, or David Foster Wallace's Free Will." *Gesturing Toward Reality: David Foster Wallace and Philosophy*. Edited by Robert K. Bolger and Scott Korb. Bloomsbury Academic Press. 19-29  
2013. "Animals, Humans and Hope. An Interview with Giorgio Agamben." With an introductory note by Leland de la Durantaye. *Bidoun*. Spring 2013. 57-61 (Translated by Leland de la Durantaye)  
2013. "How To Think In Images: Vladimir Nabokov's Images, in Theory and Practice." *Lolita: The Story of a Cover Girl. Vladimir Nabokov's Novel in Art and Design*. Ed. John Bertram. Blue Ash, Ohio: Print Books. 160-165  
2012. "The Paradigm of Colonialism" in *Agamben and Colonialism*. Edited by Simone Bignall and Marcelo Svirsky. Edinburgh: Edinburgh University Press. 229-238  
2012. "On Friendship: An Interview with Giorgio Agamben." *Cabinet* Issue 45. 53-54 (Translation by Leland de la Durantaye)  
2012. "On Method, the Messiah, Anarchy and Theocracy." Afterword to *The Church and the Kingdom* by Giorgio Agamben. London: Seagull Books. 48-62

2011. "Bend Sinister's Mad Dash or How to Impersonate an Anthropomorphic Deity" in *Revising Nabokov*. Eds. Shoko Miura, Akiko Nakata and Tadashi Wakashima. Kyoto: The Nabokov Society of Japan. 188-193. [A Japanese translation of this essay by Tadashi Wakashima was published in 2012 in *Kakinaosu Nabokohu, Yominaosu Nabokohu*. Kyoto: Kenkyusha.]
2011. "The Republic of Jacques Jouet." Afterword to *Upstaged* by Jacques Jouet. Champaign and London: Dalkey Archive Press
2010. "How To Read Philip Roth, or The Ethics of Fiction and the Aesthetics of Fact." *The Cambridge Quarterly*. 39: 303-330
2010. "Giorgio Agamben: *El pensamiento de la excepción*." [Translated by Alberto Sánchez Balmisa and Marta Mantecón.] *Exit Book: Revista semestral de libros de arte y cultura visual*. Number 13. 2010. 85-89.
2009. "Artistic Selection. Science and Art in Vladimir Nabokov." *Transitional Nabokov*. Edited by Will Norman and Duncan White. Oxford, Bern, New York: Peter Lang. Pp. 55-66
2008. "Homo profanus: Giorgio Agamben's Profane Philosophy." *boundary 2* Volume 35, no. 3: 27-62
2008. "The Artist and the Ape. On *Luxuria* and *Lolita*." *Nabokovian*. No. 60: 38-44
2008. "The Facts of Fiction, or the Figure of Vladimir Nabokov in W.G. Sebald." *Comparative Literature Studies*. Volume 45, no. 4: 425-45
2007. "Kafka's Reality and Nabokov's Fantasy. On Dwarves, Saints, Beetles, Symbolism and Genius." *Comparative Literature*. Fall 2007, volume 59, no. 4: 315-31
2007. "Theologie. Die kleine, hässliche Figur im Denken Walter Benjamins" in: *Latenz. 40 Annäherungen an einen Begriff*. Edited by Thomas Khurana and Stefanie Diekmann. Berlin: Kadmos. Pp. 148-58
2006. "Lolita in *Lolita*, or the Garden, the Gate and the Critics." *Nabokov Studies* 10: 175-97
2006. "The Pattern of Cruelty and the Cruelty of Pattern in Vladimir Nabokov." *The Cambridge Quarterly* 35: 301-26
2006. "The Art of Ignorance: An Afterword to Ludwig Börne." *Harvard Review* Issue 31: 71-76 [Afterword to translation of Ludwig Börne's "How to Become An Original Writer in Three Days" in *Harvard Review* Issue 31: 63-70]
2006. "Eichmann, Empathy, and *Lolita*." *Philosophy and Literature* 30.2: 311-28
2006. "Biographical Illusion and Methodological Reality. On Pierre Bourdieu's *Esquisse pour une auto-analyse*." *Diacritics* 34.2: 3-13
2005. "On Cynicism, Dogs, Hair, Elfriede Jelinek and the Nobel Prize." *Harvard Review* Issue 29: 32-39
2005. "The Exceptional Life of the State: Giorgio Agamben's *State of Exception*." *Genre*. Spring/ Summer: 179-96
2005. "The Suspended Substantive. On Animals and Men in Giorgio Agamben's *The Open*." *Diacritics* 33.2: 3-9
2005. "The Cratylic Impulse. Constraint and Work in the Works and Constraints of OuLiPo." *Literary Imagination*. Volume 7, no. 1: 121-34
2005. "Vladimir Nabokov and Sigmund Freud, or a Particular Problem." *American Imago* Volume 62, no. 1: 59-73
2004. "The Republic of Jacques Jouet." *World Literature Today*. September-December: 54-62
2004. "Le glaive de la liberté" in *Regards sur l'antiaméricanisme: Une histoire culturelle*. Edited by Georgy Katzarov. L'Harmattan: Paris. Pp. 11-28
2002. "The Materiality of Meaning" in *Traveling Concepts II. Meaning, Frame and Metaphor*. Edited by Joyce Goggin and Michael Burke. Amsterdam: ASCA Press: 105-22

2000. "Agamben's Potential." *Diacritics*. 30.2: 3-24

### **Academic Book Reviews**

2013. Review of Thomas Karshan's *Nabokov and the Art of Play*. *Slavonic and East European Review*. 91:3: 2013. 599-604

2010. Review of Alain Badiou's *Pocket Pantheon: Figures of Postwar Philosophy*. *International Journal of Philosophical Studies*. 18.2 Volume 18, Issue 2: 299 - 303

2010. Review of *Imagining Nabokov: Russia Between Art and Politics* by Nina L. Khrushcheva. *Modernism/Modernity*. 17.2: 457-458

2008. Review of *Solus Rex: Die schöne böse Welt des Vladimir Nabokov* by Michael Maar. *Nabokov Studies*. Volume 11: 109-11

2008. Review of *Nabokov ou la cruauté du désir: lecture psychanalytique* by Maurice Couturier for *NOJ (Nabokov Online Journal)*. Volume II: [http://etc.dal.ca/noj/current\\_toc\\_en.shtml](http://etc.dal.ca/noj/current_toc_en.shtml)

### **Encyclopedia Entries and Notes**

2013. Entries on "Bare Life," "Homo Sacer," "Profane," Remnant" in *Dictionary of Untranslatables: A Philosophical Lexicon*. Eds. Emily Apter, Michael Wood and Jacques Lezra. Princeton University Press

2011. "Vladimir Nabokov" in *The Encyclopedia of Twentieth Century American Fiction*. Edited by Patrick O'Donnell, Justus Nieland and David Madden. New York and London: Blackwell, 2011

2009. "Giorgio Agamben" in *The Johns Hopkins Guide to Literary Theory*. Edited by Michael Groden, Martin Kreiswirth, and Imre Szeman. Revised third edition [Print edition forthcoming; online edition available]

2007. "Emendations to Annotated Editions of *Lolita*." *The Nabokovian*. No. 58: 6-20

### **Journalistic Publications**

2016. "Pitchers Mound: How the Olive Oil Trade Built the Eighth Hill of Rome." *Cabinet*. Issue 59.

2016. "To Be and To Do. On Giorgio Agamben's *L'uso dei corpi*. *Homo sacer*, IV, 2" *The Boston Review*. January-February 2016

2015. "Vamos Rogelio!: A Love Story" *Cabinet* 56. Winter 2014-2015. 91-101

2015. "Who Whips Whom." [Review essay of D.A.F. de Sade *Justine et autres romans*. Bibliothèque de la Pléiade] *The London Review of Books*. February 19, 2015. 35-37

2014. "Taking Refuge in the Loo." [Review essay on recent works by Peter Handke] *The London Review of Books*. Volume 36, Number 10, May 22. 33-34

2014. "How Do You Share Your Life With Someone? On Spike Jonze's *Her*" *Flash Art* Issue 295, March-April

2014. "Style Over Substance: Translating Proust." *The Boston Review*. June 16

2013. "Sedan Chairs and Turtles." [Review essay on Walter Benjamin's *Charles Baudelaire: A Lyric Poet in the Age of Advanced Capitalism*] *The London Review of Books*. Volume 35, Number 22. November 21, 2013

2013. "Do the Right Thing: Calvino's Letters." [Review of Italo Calvino's *Letters: 1940-1985*.] *The Boston Review*. September/October 2013. Vol. 38, no. 5. 53-59
- 2013 "Lost in Thought" [Review of Peter Osborne's *Anywhere or Not At All: The Philosophy of Contemporary Art*.] *Artforum* October 2013. 83-84
2013. "Rough Old World: Tom Drury's *Pacific*." *The Los Angeles Review of Books*. September. <http://lareviewofbooks.org/review/rough-old-world-tom-drurys-pacific/>
2013. Review of Karl Ove Knausgaard's *My Struggle. Volume II: A Man in Love*. *The New York Times Book Review*. June 21, 2013. 15
2013. "Mode of Death: Transient Beauty." [Essay on Giacomo Leopardi's "Dialogue Between Fashion and Death."] *Cabinet*. Spring 2013, Issue 49: 79-80
2012. Review of Andrés Neuman's *Traveler of the Century*. *Bookforum*. May 4 (Online version: <http://www.bookforum.com/review/9384>)
2012. "Enchanted Hunter." Review of Brian Boyd's *Stalking Nabokov*. *The New York Times Book Review*. April 1, 2012. 9
2012. "Son of a Nabokov." [Essay discussing opera singer, race car driver, spy, son and translator, Dmitri Nabokov] *The Boston Globe. Ideas* section. March 18, 2012. D2
2012. "I Went Out In The Extreme Cold, or On The Squares." *The Sacred Modernist: Josef Albers as a Catholic Artist*. Catalogue for exhibition at the Glucksman Gallery, Cork, Ireland. Cork, Ireland: Glucksmann Gallery, 2012. 35-42
2012. "Canon, Tiber, Turtle, Venus." *Cabinet*. Issue 44: 72-73 [24 Hours Communal Writing Project]
2011. "Where Love Grows." Review of Jeffrey Eugenides's *The Marriage Plot*. *The Boston Review*. October 26, 2011. 1-4
2011. "The Guggenheimlich Maneuver: Ascending Tino Sehgal's Immaterial Art." *The Berlin Journal*. Issue 21. Fall 2011. 22-27
2011. "A Love Triangle From Brazil to Brooklyn." Review of Thomas Pletzinger's *Funeral of a Dog*. *The New York Times Book Review*. March 25, 2011. 11
2011. "How To Be Happy: The Ethics of David Foster Wallace." *The Boston Review*. March/April. 41-44
2011. Review of *Public Enemies: Dueling Writers Take on Each Other and the World* by Michel Houellebecq and Bernard-Henri Lévy. *Bookforum*. February 11, 2011
2010. "Gods Willing." [Review of John Banville's *The Infinities*.] *Bookforum*. February/March. Volume 16, Issue 5: 22
2010. "Last Wishes: Vladimir Nabokov's *The Original of Laura*." *The Boston Review*. January/February. 35:1. 21-22
2009. "The Sound of the Furies." [Review of Jonathan Littell's *The Kindly Ones*.] *Bookforum*. February/March: 11
2009. "An Introduction to Maurizio Cattelan." *Modern Painters*. February: 45
2008. "Otherwise." *Cabinet*. Issue 31: 34-42 [Essay on the idea of the exotic in 19<sup>th</sup> and 20<sup>th</sup> century art, literature and philosophy]
2008. "Rummaging Through Rauschenberg's Trash." *Modern Painters*. July/August: 73-75
2008. Review of Mustapha Chérif's *Islam and the West: A Conversation with Jacques Derrida*. *Bidoun*. Issue 16: 119-20
2008. "Ghost Stories for the Very Adult." *The Believer*. Volume 6, no. 1: 26-30 [Essay on the eccentric art historian, adventurer and librarian Aby Warburg]

2007. "Readymade Remade. Pierre Pinoncelli and the Legacy of Duchamp's 'Fountains.'" *Cabinet*. Issue 27: 27-32
2007. "Being There. On the trail of Heidegger." *Cabinet*. Issue 25: 44-51 [Essay on the life, philosophy and woodland retreat of Martin Heidegger]
2007. "Iambic Imbroglia. Wrangling Over the Claims of Readers—and Dead Poets." *Harvard Magazine*. January-February: 20-21 [Article discussing Elizabeth Bishop's posthumous poetry]
2007. "The Insider: Jonathan Littell's *Les Bienveillantes*." *Bookforum*. December/January: 15
2006. "Cult of Impersonality." *The Boston Globe*. July 2. *Ideas* section. D2 [Article discussing Samuel Beckett's literary fame—and his ambivalent feelings about that fame]
2006. "Our Signature Tower." *The Boston Globe*. May 14. *Ideas* section C2 [Article on the John Hancock Tower in Boston and the origins of the Modernist skyscraper]
2006. "Stars and Snipes." *Bookforum*. April/May: 7 [Interview with Bernard-Henri Lévy about his *American Vertigo: Traveling America in the Footsteps of Tocqueville*]
2005. "Nevermind Euclid, Here's the Cubists." *The Boston Globe*. December 25. *Ideas* section. K5 [Article on the origins of Cubism]
2005. "Swinging and Nothingness." *Village Voice*. December 23: 49 [Article on the lives of French philosophers Jean-Paul Sartre, Descartes and Pascal]
2005. "Is Tennis Really Less Fun Than It Used To Be?" *The Boston Globe*. September 11. *Ideas* section. E4 [Article on the professionalization of tennis]
2005. "The Original of Lolita. Fifty years after that triple trip of the tongue, Nabokov's nymphet is as mesmerizing as ever." *Village Voice* September 9. 19 [Article on the various influences—and claims to influence—on Nabokov's *Lolita*]
2005. "The seduction. At 50, Nabokov's 'Lolita' still seduces -- and disturbs." *Boston Globe*. August 28. *Ideas* section. D3-D4 (syndicated by the Belgian daily *De Standaard* and the Australian weekly *The Weekend Australian*)
2005. "The Omen. What's in a name?" *Village Voice*. August 5. 50 [Article on Pope Benedict XVI and the history of papal naming]
2005. "Pope and Circumstance. When the pontiff dies, the rituals commence." *Village Voice* April 11. 18 [Article on the history of papal successions]
2004. "Of Spirit." *Village Voice*. November 16. 41 [Article on Jacques Derrida and his Parisian seminars]
2004. Review of *Michael Gorra's The Bells in Their Silence. Travels Through Germany* and Steven Ozment's *A Mighty Fortress: A New History of the German People. Rain Taxi* (Fall online edition)
2004. "The Devils of Tennis." *Boston Globe*. July 4. *Ideas* section. G4 [Article treating the history of tennis writing—from 13<sup>th</sup> century theological treatises to contemporary autobiographies by John McEnroe, Ilie Nastase and Boris Becker]
2003. "The Cleansing of the Elephants. Trumpeting, flapping, crying: a cultural history of the elephant from Ding Yunpeng to Gus Van Sant." *Village Voice*. November 17. 54
2003. "Murder in the Library." *Boston Globe*. November 2. *Ideas* section. G2-G3 [Article discussing the genre of academic detective fiction]
2003. "The Man Who Fell to Earth." *Boston Globe*. June 29. *Ideas* section. D2-D3 [Article treating unlikely connections between German skydivers, politicians and performance artists]
2003. "It Came From the Abyss: Can Philosophy Be Filmed?" *Boston Globe*. February 2. *Ideas* section. D4 [Article on the documentary film *Derrida* and the compatibility of Derrida's philosophy with the filmmakers' task]

## Professional Translations

2016. [Forthcoming] Translation from the Italian of Giorgio Agamben's "A Jurist Confronting Himself" in *The Oxford Handbook to Carl Schmitt*
2014. *The Unspeakable Girl*. Translation from the Italian of Giorgio Agamben's *La ragazza indicibile*. London: Seagull Books
2012. Translation from the Italian of Giorgio Agamben's "Image and Silence." *Diacritics*. Volume 40: Number 2: 94-98
2012. Translation from the Italian of Giorgio Agamben's *The Church and the Kingdom*, accompanied by an afterward by Leland de la Durantaye. London: Seagull Books
2011. *Upstaged*. Translation from the French of Jacques Jouet's novel *La scène usurpée*, accompanied by a critical afterward. Champaign and London: Dalkey Archive Press (Finalist for PEN Best Translated Book of 2011)
2006. Translation from the German of Ludwig Börne's "How to Become An Original Writer in Three Days" (1823), accompanied by a critical afterward. *Harvard Review*. Issue 31: 63-70
1999. Translation from the French of "'The Catholicism of Cinema': Gilles Deleuze on Image and Belief" by Paola Marrati in *Religion and Media*. Edited by Hent de Vries and Samuel Weber. Stanford University Press: 227-240

## Papers Presented/ Public Lectures/ Panels Chaired

2014. "Putting the Question Marks Deep Enough: Beckett's Word-Storming in the Name of Beauty." Program for the Study of the Contemporary and the UCLA English Department. April 30, 2014.
2013. "Time and Pattern in Proust and Nabokov." Colloque International: Vladimir Nabokov et la France. Paris. May 31<sup>st</sup>
2013. "The Role of Theology in the Thought of Giorgio Agamben." University of California at Los Angeles (UCLA). Department of Comparative Literature. May 20<sup>th</sup>
2013. "Paradigms of Philosophy." California Institute of the Arts (Calarts). School of Critical Studies. February 25<sup>th</sup>
2012. "'The True Purpose of Autobiography': Chance and Choice in Vladimir Nabokov's *Speak, Memory*." Part of the lecture series *Perspectives on American Literature and Culture* at the John F. Kennedy Institute for North American Studies at the *Freie Universität Berlin*. May 3
2012. "'You Can Always Count On A Murderer For A Fancy Prose Style': On Nabokov's *Lolita*." Holtzbrinck Lecture at the American Academy in Berlin. April 19
2012. "Entranced With the Work While Abhorring Its Author: On Vladimir Nabokov's *Lolita*." Lecture in the *Literaturhaus Stuttgart* (Germany), accompanied by a dramatic reading by Elmar Roloff and followed by a podium discussion with Pamela Rosenberg and Ijoma Mangold. March 5
2011. "Word-Storming in the Name of Beauty: On Beckett and Beauty." Department of Comparative Literature Lecture Series. *Freie Universität Berlin*. December 15
2011. "*Wörterstürmerei in Namen der Schönheit*: World and Work in Samuel Beckett." Holtzbrinck Lecture. American Academy in Berlin. October 20
2011. "On Citation and Originality." *Curiosity and Method: A Symposium*. Princeton University. April 9 (<http://www.princeton.edu/ihum/events/archives/curiosity-and-method/>)

2009. "Humbert's Green Lane." Panel on Vladimir Nabokov's *Lolita*. Annual Conference of the American Association for the Advancement of Slavic Studies. Boston. November 12
2009. "In Defense of Gertrude Stein's *Three Lives*." 100-Year Retroactive Book Award of 1909. Panel with Robert Darnton, Rosanna Warren and Christopher Beha. Boston Public Library. November 5
2009. "Not a Novel or Not about Auschwitz." Writing the Holocaust and World War II Today: On Jonathan Littell's *Les Bienveillantes / Écrire la Shoah et la Seconde Guerre mondiale au XXIe siècle: autour des Bienveillantes de Jonathan Littell*. The Hebrew University of Jerusalem. June 21-23
2009. "The Paradigm of Art: Giorgio Agamben's Aesthetic Philosophy." Symposium on the Work of Giorgio Agamben. Cornell University. April 4
2008. "The Unique and the Unsayable. On Giorgio Agamben's Paradigmatic Method in *Remnants of Auschwitz*." Laurance S. Rockefeller Center for Human Values at Princeton University. October 20
2008. "The Original of *Lolita*." Panel on "*Laura, Lolita* and The Burning of Books." "*Lolita* in America" Conference. The New School. New York, New York. September 27
2007. Panel Chair for "Literary Criticism for the Twenty-First Century: Dialectic, Affect, Mind." MLA Annual Conference. Chicago, Illinois. December 29
2007. "'Artistic Selection': Vladimir Nabokov's Intelligent Designs." Paper Presented at MLA Annual Conference on panel entitled "Vladimir Nabokov: New Angles of Vision." Chicago, Illinois. December 29
2007. "Transitions between Science and Art in the Work of Vladimir Nabokov." *Transitional Nabokov*. International conference held at the Rothermere American Institute, Oxford University, July 6-7
2006. "Art for Art's Sake: The Destruction of Aesthetics and Giorgio Agamben's *The Man Without Content*." Annual Conference of the International Association for Philosophy and Literature. Freiburg, Germany. June 6
2006. "The Art of Close Reading." Lecture given in Thompson Parlor, Barker Center, presented by the Department of English and American Literature and Language. April 4
2003. "You can always count on a murderer for a fancy prose style." Public lecture organized by the Harvard University Department of English on Vladimir Nabokov's *Lolita*. November 20
2001. "*Les dissidences américaines et leur réception en France. Quelle Amérique?: Attirances, réticences, et fascination*." Organized by the Terra Foundation for the Arts and the *Musée d'art américain à Giverny*. Paris and Giverny. June 8-10
2001. "The Materiality of Meaning." Traveling Concepts Conference II. Organized by the Amsterdam Society for Cultural Analysis (University of Amsterdam). Felix Meritis. Amsterdam, The Netherlands. March 7-9
2000. "Subjectivity and Life." Traveling Concepts Conference. Organized by the Amsterdam Society for Cultural Analysis. University of Amsterdam. January 13
1999. "'Gardening. No Hope for the Future.' Habit in Beckett, Habit in Proust." Modern Language Association Conference. Chicago, Illinois. December 27
1999. "The End of Study: The Past and Future of Comparative Literature." The American Comparative Literature Association Annual Conference: Comparative Literature in the Age of Multiculturalism. Montreal, Canada. April 9
1997. "Notes On Potentiality (Ideas of history and community in Giorgio Agamben and Walter Benjamin)." "The Criticism of the Future." Kent University. Canterbury, United Kingdom. July 12
1996. "Images of Solipsism in Vladimir Nabokov's *Ada or Ardor: A Family Chronicle*." Heterosexuality for Beginners Conference. Cornell University. November 17



1996. "The Aesthetics of Deception in Vladimir Nabokov." Literature Group Conference. Cornell University. March 14

### **Radio Appearances**

2009. "Nabokov's Unfinished Work." *NPR (National Public Radio)*. "On Point with Tom Ashbrook." November 18 [Hour-long discussion of Nabokov's *The Original of Laura* with Brian Boyd]

2008. "Should Nabokov's Unpublished Manuscript Be Burned?" *ABC (Australian Broadcasting Company)*. "The Book Show with Romana Koval." February 24 [Hour-long discussion of issues relating to Nabokov's then-unpublished *The Original of Laura* with Brian Boyd and Ron Rosenbaum]

### **Memberships**

Phi Beta Kappa

Modern Language Association

International Association of Philosophy and Literature

American Comparative Literature Association

Committee for the Reorganization of University Education in Germany (*DFG—Deutsche Forschungsgemeinschaft*)

Fulbright Association

Woodrow Wilson Foundation

*Deutscher Akademischer Austauschdienst*

The Vladimir Nabokov Society

### **Positions**

Vice President of the Vladimir Nabokov Society 2012-2014

President of the Vladimir Nabokov Society 2014-2016

### **Editorial Activity**

Editorial Board Member, *Harvard Review*

Editorial Advisory Board, *Cabinet*

### **Languages**

French

German

Italian