

THE JOINT MUSIC PROGRAM
CLAREMONT MCKENNA, HARVEY MUDD, PITZER, AND SCRIPPS COLLEGES

Summer 2017

Dear Prospective Music Ensemble Member:

Congratulations on being accepted to Claremont McKenna College! Please accept our best wishes as you embark on this important time of study and preparation for the future.

One of the hallmarks of the Claremont Colleges is a strong commitment to music and the performing arts. The **Joint Music Program of Claremont McKenna, Harvey Mudd, Pitzer, and Scripps Colleges** provides performing opportunities in ensembles of critically recognized quality and musicianship. While these ensembles are comprised of a number of music majors, the majority of our students come from a variety of interests and majors, from science and math to the social sciences, arts and humanities. These are the three Joint Music Program ensembles for which you may qualify:

The 60-70 voice **Claremont Concert Choir** (MUS 173JM, 0.5CR) is an auditioned chorus performing *a cappella* and piano-accompanied literature from the renaissance to the present as well as major works of the 18th through 21st centuries with symphony orchestra. The Claremont Concert Choir regularly rehearses Monday and Wednesday from 4:15 to 5:30 p.m.

The **Claremont Chamber Choir** (MUS 174JM, 0.5CR) is a select, 22-voice group focusing on *a cappella* repertoire from 1300 to the present. More advanced singers may want to audition for this ensemble for which there may be openings. The Chamber Choir regularly rehearses from 5:35-6:45 p.m. on Mondays and Wednesdays as well as either Monday *or* Wednesday, 4:15-5:30, with the Concert Choir.

The **Claremont Concert Orchestra** (MUS 175JM, 0.5CR) is a 50-70 member auditioned symphony orchestra specializing in major orchestral works of the 18th through 21st centuries. Besides having its own concert series, it annually performs with the Concert Choir. The Claremont Concert Orchestra regularly rehearses Monday and Wednesday evenings from 7:30 to 9:00 p.m. The preparation process for each concert includes frequent sectionals with expert coaches from the greater Los Angeles area.

In the fall, the **Claremont Concert Choir** will perform a concert of music by various composers including Monteverdi, Brahms, and Whitacre in a program entitled "Choral Landscapes." The **Claremont Chamber Choir** will perform the *Missa Brevis* of Palestrina, along with other works, at CMC and at Scripps. **Claremont Concert Orchestra's** plans for the academic year include performances of Tchaikovsky's Fourth Symphony, Mendelssohn's The Hebrides overture, and other great works by Haydn, Schubert, and Michael Tippett. At the end of 2017-2018, both ensembles will come together to perform works by Bach, Haydn, and Schoenberg. The accomplishments of these two ensembles are many, and we want you to join with us and your student colleagues from your own and other colleges in these highly regarded groups to create these magnificent works of musical art.

Joint Music Program ensemble **auditions** are held during orientation week at the Scripps College Performing Arts Center (10th and Dartmouth Streets). To find out more about auditions, orchestral players may visit:

<http://www.jointmusicprogram.org/orchestra/auditions> while choristers can follow the following link:
<http://www.jointmusicprogram.org/choirs/auditions-choir>.

Instrumental and voice lessons are available at Scripps and Pomona Colleges. Students enrolled in a Joint Music ensemble and taking lessons at Scripps or Pomona are eligible their lesson fees covered by our program.

For more information, visit <http://www.jointmusicprogram.org/lessons>.

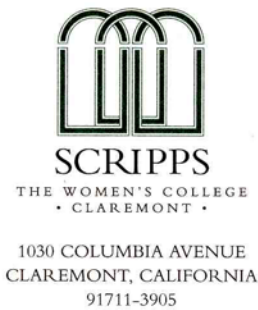
We invite you to please **tell us of your interests** in Joint Music Program and Scripps College music offerings before arriving on campus by completing this survey: <https://www.surveymonkey.com/r/music17>.

We look forward to meeting you when you arrive on campus, and we hope you can become a part of these incredible musical experiences.

Sincerely,

David Cubek, director
The Claremont Concert Orchestra
dcubek@scrippscollege.edu

Charles W. Kamm, director
The Claremont Concert Choir and Claremont Chamber Choir
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Music Department

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May 2017

Dear Prospective Music Student,

On behalf of my music faculty colleagues, I extend to you a warm welcome to Claremont McKenna College! As you look ahead to the coming year, I invite you to explore the Scripps Music Department, which offers music courses and lessons to students across the Claremont Consortium.

Music is an integral part of the liberal arts curriculum that combines intellectual inquiry with personal artistic expression. At Scripps, we offer a wide range of courses in applied music lessons, music history, music theory, and ethnomusicology. Through the Joint Music Program, we also offer orchestra and choir ensembles. Please come by the Scripps Performing Arts Center (241 E. 10th St.) when you arrive in Claremont to explore music making with us! In the meantime, you can check out our website for more information: www.scrippscollege.edu/departments/music.

We also invite you to **tell us of your interests** in music courses, ensembles, and lessons before arriving on campus by completing this survey: <https://www.surveymonkey.com/r/music17>. We would like to get to know you a little better as musicians.

In 2017–2018, the Scripps Music Department will offer the following courses:

Music 3 *Fundamentals of Music* (basic music reading and writing, and fundamental music theory)
Music 66 *Music Cultures of the World* (introduction to the study of musical cultures around the world)
Music 81 *Introduction to Music: Sound and Meaning* (an introductory music repertory course)
Music 101 *Music Theory I* (introduction to musical analysis, counterpoint, and composition of tonal music)
Music 102 *Music Theory II*
Music 104 *Music Literature and Analysis Since 1900* (upper level course in music history and theory)
Music 110a *Music in Western Civilization: Medieval to Baroque* (introductory music history course)
Music 110b *Music in Western Civilization: Classical to Present*
Music 112 *Introduction to Ethnomusicology*
Music 118 *Music in the United States*
Music 119 *Women and Gender in Music*
Music 120 *Music in Christian Practice*
Music 132 *Rhythm and the Latina Body Politic*

Music 85 & 171 *Piano*

Music 89 & 170 *Voice*

Music 177 *Violin*

Music 172 *Chamber Music*

Music 173 *Claremont Colleges Concert Choir**

Music 174 *Claremont Chamber Choir**

Music 175 *Claremont Colleges Orchestra**

**Joint Music ensembles*

Applied music lessons in piano, voice, and violin, and chamber music classes are open to all students by audition. We invite those of you who are interested in voice, piano, violin or chamber music to drop by the Performing Arts Center as soon as you arrive on campus in August to sign-up for an audition time.

Audition Times for Voice, Piano, Violin, and Chamber Music in Fall 2017

Voice (MUS 89, 170): PAC studio 140

Tuesday, Aug. 29 1:30 pm – 3:30 pm

Wednesday, Aug. 30 10:00 am – 12:00 pm

Thursday, Aug. 31 10:00 am – 12:00 pm

Friday, Sept. 1 9:30 am – 11:30 am *and* 12:30 pm – 1:30 pm

Piano (MUS 85, 171): PAC studio 138

Tuesday, Aug. 29 10:00 am – 12:00 pm

Wednesday, Aug. 30 1:00 pm – 3:00 pm

Thursday, Aug. 31 1:00 pm – 3:00 pm

Friday, Sept. 1 10:00 am – 12:00 pm *and* 1:30 pm – 3:30 pm

Chamber Music (MUS 172), **Violin** (MUS 177): PAC studio 209

An audition for orchestra will serve as an audition for chamber music and/or violin lessons as well.

Nota bene: Students in the violin studio are required to participate in an ensemble; therefore separate violin audition times are not scheduled. Your orchestra or chamber music audition will suffice. Information about orchestra and choir auditions will be sent separately by the Joint Music Program of Scripps, Claremont McKenna, Harvey Mudd, and Pitzer Colleges.

Chamber music only: Students wishing to audition for chamber music only should sign up for a slot specified for only that purpose.

I wish you a wonderful summer as you prepare for your college career here in Claremont. My colleagues and I in the Scripps music department look forward to meeting you in the fall and working with you on your continued musical journey in the years to come. Welcome!

Sincerely,

YouYoung Kang
Chair 2017–18
Scripps Music Department