

Robert von Hallberg
 Department of Comparative Literature
 University of Chicago
 Chicago, IL 60637
 (773) 425-5512
 von6@uchicago.edu

Curriculum Vitae

Personal

Born November 28, 1946, New York City; raised in New York and Los Angeles; two sons, Stefan and Isaac, ages seventeen and twenty years.

Education

Ph.D., English & American Literature,
 Stanford University, 1975

M.A., English, UCLA, 1970

A.B., English, University of California,
 Berkeley, 1968

Special Interests

British, American, and German poetry, esp. since 1900; theories of lyric poetry; African American poetry; poetry and politics; song lyrics; modern literary theory; American cultural history; avant-garde movements, European & American; sociology of literature; literature of the German Democratic Republic; poetry and song; film noir

Academic Employment

Helen A. Regenstein Professor, English, Comparative Literature,
 University of Chicago, 2002-

Chair, Germanic Languages & Literatures, University of Chicago,
 1992-1995

Professor, Comparative Literature, University of Chicago, 1995-

Professor, Germanic Languages & Literatures, University of
 Chicago, 1991-2003

Acting Chair, Germanic Languages & Literatures, University of

Chicago, 1991-1992

Gastprofessor, Amerika-Institut, Universitaet
Muenchen, 1987-1989

Professor, English & Humanities, University of Chicago, 1984-

Gastprofessor, Institut fuer Englische Philologie, Universitaet
Wuerzburg, 1983-1984

Visiting Scholar, Columbia University, 1980-1981

Associate Professor, English & Humanities, University of Chicago,
1979-1984

Visiting Assistant Professor, English, Stanford University,
1978-1979

Assistant Professor, English & Humanities, University of Chicago,
1975-1978

Instructor, English & Humanities, University of Chicago, 1973-1975

Teaching Fellow, English, Stanford University, 1970-1973

Fellowships

Elected Member, American Academy of Arts and Sciences (2009)

Franke Fellowship, University of Chicago (1999-2000)

DAAD Research Grant (1991)

Guggenheim Fellow (1988-1989)

Alexander von Humboldt Fellow, University of Munich (1987-1989)

NEH Research Fellow, Summer Institute for the Study of Avant-
Gardes, Harvard University (1987)

Fulbright Senior Lectureship (1983-1984)

NEH Research Fellowship (1980-1981)

ACLS Grant-in-Aid (1978)

NDEA Fellowship, Stanford (1970-1973)

Other Grants

Sawyer Seminar grant, Mellon Foundation, on "The Circulation of Poetry in Contemporary Societies," 2001-02, Franke Institute, University of Chicago

Publications--Books

Lyric Powers (Chicago: Univ. of Chicago Press, 2008).

Literary Intellectuals and the Dissolution of the State: Conversations in Germany, 1990-1992 (Chicago: Univ. of Chicago Press, 1996), 366 pp. [book of interviews with GDR writers & critics]

Poetry, Politics, Intellectuals, in Cambridge History of American Literature, vol. VIII, ed. Sacvan Bercovitch (Cambridge: Cambridge Univ. Press, 1996), 259 pp.

American Poetry and Culture, 1945-1980 (Harvard Univ. Press, 1985; paperback 1988), 276 pp.

Charles Olson: The Scholar's Art (Harvard Univ. Press, 1978), 252 pp.

(Edited) Politics and Poetic Value (Univ. of Chicago Press, 1988), 341 pp.

(Edited) Canons (Univ. of Chicago Press, 1984), 407 pp.

Essays

"I Wonder Who's Trusting Her Now," Lana Turner 2 (2009),

"Poets and the People," *Boston Review* (September-October 2008).

"Sob-Ballads," *Tri-Quarterly*, 132 (2008), 32-51.

"Celan's Universality," Michigan Quarterly Review (2006)

"Lyric Thinking," TriQuarterly, (2004).

"Literary History and the Evaluation of Poetry," ALH (2002, with critical responses).

"Later Creeley," Bridge (2002).

"Poetry and Politics," 2B (fall 1999).

"On Poetic Translation," TriQuarterly, spring 1996.

"Libertarian Imagism," Modernism/Modernity, II, 1 (April 1995), 63-79.

"The Significance of Lyricism, 1945-1950," Postmodern Studies 3: History and Postmodern Writing, ed. Theo D'haen et al. (Leiden, 1990).

"Politics and Poetry," Princeton Encyclopedia of Poetry and Poetics, 3rd Edition (Princeton: Princeton Univ. Press, forthcoming).

"Ezra Pound in Paris," On Modern Poetry, Vereen Bell & Lawrence Lerner, eds. (Nashville, TN: Vanderbilt Univ. Press, 1988), pp. 53-65.

"American Poet-Critics Since 1945," Harvard Studies in English, ed. Sacvan Bercovitch (Cambridge: Harvard Univ. Press, 1985), pp. 280-299.

"Edgar Allan Poe, Poet-Critic," Nineteenth-Century American Literature, ed. A. Robert Lee (London: Vision Press; New York: Barnes & Noble, 1985).

"American Poetry 1981," Contemporary Literature, XXIII, 4 (Fall 1982), 550-559.

"Poetry Chronicle: 1980," Contemporary Literature, XXIII, 3 (Spring 1982), 225-238.

"Donald Davie and 'The Moral Shape of Politics,'" Critical Inquiry, VIII, 3 (Spring 1982), 415-436; repr. in The Responsibilities of Literature, eds. George Dekker & Michael Schmidt (Manchester: Carcanet, 1984).

"Yvor Winters," American Writers: A Collection of Literary Biographies, ed. A. Walton Litz, Supplement II, Part 2 (New York: Scribners', 1981), 785-816.

"Edward Dorn: 'This Marvellous Accidentalism,'" Boundary 2, IX, 2 (Winter 1981), 51-80; repr. in Internal Resistances, ed. Donald Wesling (Berkeley: Univ. of Calif. Press, 1985).

"James Merrill: 'Revealing By Obscuring,'" Contemporary Literature, XXI, 4 (Autumn 1980), 549-570.

"Robert Creeley and the Pleasures of System," Boundary 2, VI, 3 & VII, 1 (Spring-Fall 1978), 365-379; repr. in Robert Creeley's Life and Work, John Wilson, ed. (Ann Arbor: Univ. of Michigan Press, 1987).

"Paul Metcalf's Modernism," Parnassus, VII, 1 (Fall/Winter 1978), 179-188.

"The Politics of Description: W. C. Williams in the 1930s," ELH,

XLV, 1 (Spring 1978), 131-151.

"Introduction" to special issue on recent American poetry, Chicago Review, XXVII, 1 (Summer 1975), 5-10.

"Olson, Whitehead, and the Objectivists," Boundary 2, II, 1 & 2 (Fall 1973-Winter 1974), 85-111.

"Olson's Relationship to Pound and Williams," Contemporary Literature, XV, 1 (Winter 1974), 15-48.

Interviews

[with Marjorie Perloff] "A Conversation on Evaluation," Professions: Interviews on Contemporary Criticism, ed. Donald Hall (Urbana: Univ. of Illinois Press, 2001), 87-108.

[with Richard Vine] "A Conversation with Mark Strand," Chicago Review, XXVII, 4 (Spring 1977), 130-140; repr. in American Poetry Observed, ed. Joe David Bellamy (Urbana: Univ. of Illinois Press, 1984).

[with William Veeder] "A Conversation with James McMichael," Chicago Review, XXVI, 3 (Winter 1975), 154-164.

"A Talk with John Wieners," Chicago Review, XXVI, 1 (Summer 1974), 112-116.

Reviews, etc.

"Literature and History: Neat Fits," Modernism/Modernity, III, 3 (September 1996), 115-120.

"`Fieber Erschuf die Welt,' zu Robert Pinsky, Alan Shapiro, Jim Powell und Robert Hass," Bateria [Nuremberg] 9/10 (1990), 90-91 [introduction to poems in translation].

Review of Jeffrey Myers, Manic Power and Linda Wagner-Martin, Sylvia Plath, New England Quarterly, LXI, 4 (December 1988), 633-637.

Review of poetry volumes by John Hollander, Adrian Stoutenberg, and William Heyen, NYTBR xx February 1987.

Review of Bram Dijkstra (ed.), A Recognizable Image: William Carlos Williams on Art and Artists, American Literature, LII, 3 (November 1980), 500-502.

Review of Richard S. Kennedy, Dreams in the Mirror: A Biography of E. E. Cummings, Quarto, 9 (August 1980), 20; and in Occident, C, 2 (Winter 1981), 49-50.

Omnibus review of poetry volumes by Snodgrass, Heyen, Schuyler, Meinke, Everwine, and Towle, Chicago Review, XXXI, 3 (Winter 1980), 116-127.

"Two Poet-Critics," review of critical volumes by Donald Davie & Robert Pinsky, Chicago Review, XXX, 1 (Summer 1978), 108-115.

Review of Alan Williamson, Pity the Monsters: The Political Vision of Robert Lowell, Modern Philology, LXXV, 1 (August 1977), 105-109.

"The Poets' Politics: A View from the Archive," review of Charles Olson, Charles Olson and Ezra Pound: An Encounter at St. Elizabeths and William Carlos Williams, The Embodiment of Knowledge, Chicago Review, XXVIII, 1 (Summer 1976), 147-157.

"Prologue to an Explanation," review of Robert Pinsky, Sadness & Happiness, Chicago Review, XXVII, 4 (Spring 1976), 114-119.

Review of David Timms, Philip Larkin, Modern Philology, LXXVIII, 3 (February 1976), 325-32.

Editorial Positions

Founding Editor (with L. Rainey), Modernism/Modernity (new journal; Johns Hopkins Press), 1992-2002

Poetry Editor, University of Chicago Press, 1982-1994. Books published: Alan Shapiro, The Courtesy; David Ferry, Strangers; Elinor Wilner, Shekinah; Anne Winters, The Key to the City; Turner Cassity, Hurricane Lamp; Alan Shapiro, Happy Hour; Paul Lake, Another Kind of Travel; Eleanor Wilner, Sarah's Choice; Jim Powell, It Was Fever that Made the World; Donald Davie, To Scorch or Freeze.

Member, Board of Consultants, Contemporary Literature, 1981-1990

Co-editor, Critical Inquiry, 1979-1991

Member, Editorial Board, Sagetrieb, 1989-

Member, Editorial Board, Modern Philology, 1989-

Invited Lectures and Talks

"Poetry and Song," with Jeff Dolven, Princeton, 2009

``Close-Reading,`` MLA, San Francisco, December 2008.

``Money, Honey,`` ALSC, Philadelphia, October 2008.

``Sob-Ballads,`` Cultural Studies and Poetry conference, U of Iowa, April 2007; Franke Institute, April 2007; American Research Colloquium, UCLA, May 2007

``Emerson, Poet-Critic,`` Poetics Program, SUNY Buffalo, September 2006

``Formalism and Avant-Gardes,`` panel discussion, Formalism Conference, University of Chicago, May 2006.

``The Authority of Lyric,`` Poetics Program, University of Chicago, April 2006.

``The Musicality of Lyric,`` Pomona College, March 2006.

``The Authority of Lyric`` University of Arizona, Arizona Quarterly Review symposium, March 2006.

``The Current State of Poetry,`` a conversation with Marjorie Perloff, Tucson Arts Group, March 2006.

``Mina Loy,`` USC, English Department; February 2005.

``Pound's Pisan Cantos,`` University of Maine, Orono; conference; June 2004

``Musicality in Recent American Poetry,`` UC Berkeley, English Department; October 2003.

``Poetry and Thinking,`` USC, Comparative Literature Department; Center for Human Values, Princeton University, May 2003

``African American Vernacular and the Pastoral: Dunbar, McKay, Sterling Brown,`` Midwest Faculty Seminar, Univ. of Chicago, April 2003

``Gwendolyn Brooks: Street Life and English Lines,`` Knox College, Honors Lecture, May 2003

``Langston Hughes, His Audiences, His Music,`` Pomona College, September, 2002

"Literary History and the Evaluation of Poetry," American Literature Assoc., Cambridge, MA, May 2001

"Langston Hughes, His Audiences, His Music," Franke Institute, Univ. of Chicago, December 2000

"Rilke and American Poetry," Univ. of Louisville, 2000

"On the Pleasures of Poetry," Poetry conference, De Paul Univ., March 2000

"Poetry and Political Expression: The Case of Baraka," Keynote address, Twentieth-Century Literature Conference, University of Louisville, February 2000

"Rilke and American Poetry," Modernism Workshop, Harvard, spring 1999

"Michael Harper and the Music," Bowdoin College, Fall 1996.

"Robert Hayden and the Aspiration to Universality," American Poetry of the 1950s conference, Univ. of Maine, Summer 1996.

"Publishing and Poetry" and "GDR Intellectuals," Conference on the Book, University of Mississippi, Spring 1996.

"Ezra Pound and Italian Immigration," Ezra Pound and Italy conference, Italian Cultural Institute, Chicago, Spring 1996.

"GDR Intellectuals," University of Chicago, Visiting Committee to the Humanities, Spring 1966.

"Musicality and Violence in Recent African American Poetry," Ethnicity and Literacy Colloquium, Univ. of Chicago, Fall 1994.

"What the Public Wants from Poet-Critics," Poet-Critics Conference, Miami Univ., Ohio, Spring 1994

"Vying for National Authority: German Writers since 1989," Midwest Faculty Seminar, Univ. of Chicago, Winter 1992

"Kandinsky and the Munich Avant-Garde," University of Chicago, German Department, Fall 1989.

"Avant-Gardes: Theories and Cases," Miami University, Ohio, English Department, Fall 1989.

"Problems of Canon-Formation," University of Chicago, Department of Romance Languages and Literatures, Fall 1989.

"The London Avant-Garde, 1911-1915," University of Munich, English Faculty Ringvorlesung, Fall 1988.

"American Avant-Gardes of the 1950s," Conference on American Avant-Garde Art, Freiburg, Fall 1988.

"Kandinsky and the Munich Avant-Garde," University of Freiburg, Summer 1988.

"On Writing Literary History," Conference on Literary History, University of Frankfurt, Summer 1988.

"American Modernist Poets and Continental Avant-Gardes," University of Frankfurt, Summer 1988.

"American Politics and Poetry since 1945," English Faculty Colloquium, University of Munich, and Universities of Mainz and Marbach, Summer 1988.

"Defining the Term 'Avant-Garde'," Conference on Avant-Gardes, German Association of American Studies, Munich, Spring 1988.

"The Independence of the Literary Culture in the Reagan Years," Amerika Haus, Berlin, Winter 1987.

"American Poet-Critics Since 1945," CUNY Graduate Center, Winter 1986.

"Ezra Pound and the Mercure de France," MLA, Winter 1986.

"Evaluating Contemporary Poetry," CUNY Graduate Center and Cal Tech, Spring 1986.

"George Oppen's Poetry and Politics," Univ. of Calif., San Diego, Spring 1986.

"Stories in Recent American Poetry," MLA, Winter 1986.

"Ezra Pound in Paris," Pound Centennial Conferences at Yale and San Jose State, Fall 1985.

"American Tourist Poetry," Universitaet Wuerzburg, Winter 1983.

"The Audience for American Poetry," MLA, Winter 1981.

"Canonizing Contemporary Poetry," MLA, Winter 1981.

"W. C. Williams and John Dewey," Columbus Circle, Columbia Univ., Winter 1981.

Courses Regularly Taught

Undergraduate Level

Introduction to Greek History, Philosophy, and Literature (in translation)
 Elementary German
 Introduction to Poetry
 20th Century British Poetry
 American Literature of the 1930s
 American Poetry 1900-1945
 American Poetry, 1945-present
 African American Poetry
 Whitman, Neruda, Pessoa
 Dickinson and Celan

M.A. Level

Elements of Poetry and Poetics
 American Poetry 1945-present
 Ezra Pound & Modernism
 British Modernism
 European Theories of Modernity: Bloch, Benjamin, Bataille, Simmel.

Ph.D. Seminars

Symbolist Tradition in French & English Poetry
 Modern Poetry: the 1920s
 Poet-Critics: Arnold, Poe, & Eliot
 Sociology of Literature
 Avant-Garde Movements
 Berlin Modernism

Literature & Politics: the Case of the GDR
Pound and Celan
T.S. Eliot and Gottfried Benn: Urban Modernism

Ph.D. Dissertations Supervised

"Groundwork for an Edition of Pound's Cantos" by Christine Froula
(revised version published by Yale Univ. Press)

"Pound's Malatesta Cantos: A History of the Composition" by
Lawrence Rainey (revised version published by Univ. of Chicago
Press)

"An Intellectual Biography of Pound in the 1930s" by Tim Redman
(revised version published by Cambridge Univ. Press)

"Re-Making It New: From Modernist to Contemporary American Poetry"
by R. Lynn Keller (revised version published by Cambridge Univ.
Press)

"Olson's Early Poetry & Prose" by Alan Golding

"A History of Partisan Review, 1934-1945" by Harvey Teres (revised
version published by Oxford Univ. Press)

"Little Magazines and Avant-Garde Movements" by Keith Tuma

"The Poetry of Louis Zukofsky" by John Tomas

"The Representation of Women in Yeats" by Anne Gearen

"Williams's Paterson and American Theology" by Tom Moore

"A Linguistic Approach to Pound's Prosody," by Ellen Keck Stauder

"Literary Modernism and Economics," by David Kadlec (revised
version published Hopkins Univ. Press)

"Wyndham Lewis and Nationalism," by Paul Peppis (revised version
published by Cambridge Univ. Press)

"Ezra Pound, Radio Memory," by Daniel Tiffany (revised version
published by Harvard Univ. Press)

"Modernist Audiences: The Little Magazines," by Mark Morrisson
(revised version published by Univ. of Wisconsin Press)

``Ezra Pound and the Monument of Culture,`` by Lawrence Rainey
(revised version published by Univ. of Chicago Press)

"A Critical Introduction to Michael Palmer," by Lauri Ramey

"The Social Imagination in Susan Howe, Robert Hass, and Robert
Pinsky," by Andrew Rathmann

"Occultism and Automatic Writing: H.D., Robert Duncan, James
Merrill," by Devin Johnston (revised version published by Wesleyan
Univ. Press)

``Gnostic Contagion: Robert Duncan and the Poetry of Illness,`` by
Peter O'Leary (published by Wesleyan UP)

"British Modernism and Socialism: The New Age Circle," by Lee
Garver

``Hwang Chiu and Ingeborg Bachmann: Cold War Poetics in South
Korea and Austria,`` by Sharlynn Rhee

``Populism and U.S. Poetry`` by Mathias Regan